

## Policy Statements (Updated 8.08.16)

### Enrolling in DANC 119/319

Students who have a legitimate course conflict that prevents them from attending the third session of a three-day technique class may still attend the technique course two days a week with the following:

- The *DANC 119/319 Registration Petition*, that includes:
- ! Permission from the Technique Instructor and a dissemination of how a grade will be determined
  - ! A copy of the student's schedule printed from MyCSULB showing the enrolled course that provides the conflict
  - ! Permission from the Department Chair
  - ! A signed statement from the student stating that he/she understands the requirements for attending the course and receiving a grade

Approval is up to the discretion of the instructor.

After the Chair approves the petition for DANC 119/319 registration, Sylvia Rodriguez-Scholz will permit the student into DANC 119/319.

### Earning DANC 499/599 credit for demonstrating for an instructor

Students may request to be a demonstrator for an activity/technique course in which the instructor grants approval. As a demonstrator, a student must attend all class sessions where activity takes place, and any other sessions deemed necessary by the instructor. Whether the course meets two or three days a week, a student may only enroll in DANC 499/599 for one unit. The *Agreement for DANC 499/599, Demonstrator in Technique* form must be filled out by the Instructor. Permission to enroll will be granted by Sylvia Rodriguez-Scholz after approval by the Chair.

### Earning DANC 499/599 credit for a Directed Study

A student may work with a CSULB instructor to design an independent project or execute research of an advanced nature in an area of dance. Directed studies may be