

**2022
contemporary
dance
festival**

program B

Welcome to the Contemporary Dance Festival!

finishing his Dance BFA and Psychology BA at CSULB. José has a love for learning

repertoire ranging from Jiří Kylián to Lester Horton. Alongside her training, she

dance experience. She started her training at Pacific Ballet Conservatory in

her film

Reynolds in their process-based thesis works, exploring site-specific dance

FACULTY: Tsi anbwomM Akuchu, Rebecca Bryant, Any Campi on, Gregory R. R. Crosby,

Eri n Reynol ds, St even Sofa, Sarah Stanl ey, Pat Tayl or, Danzel Thompson- St out,

STAFF: Gregory R. R. Crosby, Eri ka Hansen, Stephani e Losl eben, Dr. Don Ni chol s,

DANCE CLINI C: John Si egel - Head Athl etic Trai ner, Alexes Freenan

MUSI CI ANS: Paul Bl ackwell, Ron Ci ago, Monti Elli son, Tyler Hunt, Sat omi
