

Welcome to the Contemporary Dance Festival!

On behalf of the entire Department of Dance, we welcome you to the 2022 Contemporary Dance Festival. With 18 original dance pieces presented over two programs, the Contemporary Dance Festival is the largest presentation of dance in the 50-year history of the CSULB Department of Dance. After a year of online dance study, the 20 Festival choreographers bring to fruition over six months of arduous research and work to imagine, process, and spotlight their choreographic intentions.

Imagine for a minute going from full-contact, in-person dance classes to more than a year of online dance classes held in the miniscule boxes of Zoom...when we think back about the journey our Dance community has had over the past two years, the accomplishments of these 20 choreographers are even more exciting, astounding, and meaningful. This is our first concert experience with live audience members since November 2019, so thank you for your patience and understanding as we do all that we can to maintain the health and safety of our entire Department community. We now invite you to sit back and revel as these dance works premiere for you, whether you are watching in person or via our live stream. We look forward to seeing you in the fall semester as we anticipate returning to a four-concert season of dance performances.

Enjoy the show!

Keith Johnson and Andrew Vaca
Concert Directors

program

Cup Runneth Over

Choreography
Performers

Kendall Chatham

Birds Pray

Choreography
Performer
Music

David Bernal - Fuentes
David Bernal - Fuentes
"Wild Geese", by Marisa Ramey, inspired by the poem titled, "Wild Geese", written by Mary Oliver. Performed by the CSULB New Music Ensemble.
Marisa Ramey
Ashley Kayombo
Andrew Vaca

Mujer Poder

Choreography
Performers

Teresa Flores
Breana Aguilar, Eva Anderson, Marika Brooks, Samantha Chung, Brisa Gelber, Erika Gutierrez, Cindy Lopez, Saori Maeda, Christina Morales-Grace, Jesse Ocampo
"Soy Mujer Poder" music by Emanuel Osorio, lyrics by Teresa Flores
Emanuel Osorio and Teresa Flores
Deven Griffith
Andrew Vaca

Music

Sound Design
Costume Design
Faculty Mentor

Thank you to all my dancers for their time and commitment.

Midsummer Breeze

Choreography
Performers

Natasha Gyulnazaryan
Juliana Bingham, Amber Cunnigan,
Natasha Gyulnazaryan
"Midsummer Breeze" by Natasha Gyulnazaryan
Deven Griffith
Andrew Vaca

Music

Costume Design
Faculty Mentor

I See Me

Choreography
Performer

Ayianna Henry
Ayianna Henry
"No Good Deed Goes Unpunished" by Kevin Shields
Imran Khan
Mary Leopo
Andrew Vaca

Music

Sound Design
Costume Design
Faculty Mentor

mind to mind

Choreography

Tiffany Martinez-Delgado
in collaboration with the dancers

Performers

Taylor Jackson, Mary Leopo,
Hitomi Misawa, Yuki ko Ni mura

Music

“Picture Us Smokin’” by Francia Jazzline Orchestra

Costume Design

Tiffany Martinez-Delgado and Hitomi Misawa

Faculty Mentor

Danzel Thompson-Stout

Fortuitous Discovery of Dance

Choreography

Victoria Vertiz

Performer

Victoria Vertiz

Music

“Envisage” by Keith Merrill

Costume Design

Tatiana Beverly

Faculty Mentor

Betsy Cooper

Thank you to all for the generosity, guidance, encouragement, and thank you for supporting the concert!

No Sound

Choreography

Nichaela Hall

Performers

Tatiana Beverly, Elaina Greenawalt, Julia Hanson,
Deven Griffith, Damian Sanchez-Hernandez

Understudy

Nichaela Hall

Music

“Amending” by Dante Del Rosario

Sound Design

Dante Del Rosario

Costume Design

Tatiana Beverly and Madison Redlawsk

Faculty Mentor

Rebecca Bryant

deretIA (Altered)

Choreography

Daylen McWhorter,
with creative input from dancers.

Performers

Isabella Bahamondes, Evie Barakat,
Brandon Betancourt, Tori Cone, Morgan Dragsbaek,
Isabel Edmondson, Victoria Gallegos, Malia Lyons,
Isabella Mendoza, Katelyn Such

Music

“Division” by Just Because,

“TDAIC

NICHAELA HALL is a BFA Dance candidate and Communications minor at California State University, Long Beach. She began dancing at the age of two and grew up spending most of her time in the dance studio training in many styles of dance. Throughout middle school and high school, Nichaela choreographed for her classmates and competition teams. In 2015, she began teaching at Studio 10, where she continued to explore and build her skills as a contemporary and jazz choreographer. She is a former member of Flight Dance Collective and has performed at SAFEhouse and SFMAF. She has worked and

PRODUCTION CREW

TECHNICAL DIRECTOR & STAGE MANAGER:

ASSISTANT TECHNICAL DIRECTOR:

RESIDENT HOUSE MANAGER:

PHOTOGRAPHY/PROGRAM DESIGN/VIDEO DIRECTION:

CAMERA OPERATORS:

PRODUCTION ASSISTANTS:

HEAD ATHLETIC TRAINER:

ASSISTANT ATHLETIC TRAINER:

STAGE CREW:

HOUSE/PUBLICITY RELATIONS CREW:

COTUME DESIGN SUPERVISOR & SHOP MANAGER:

COSTUME TECHNICIAN:

STITCHERS:

WARDROBE CREW:

WARDROBE LAUNDRY CREW:

Stephanie Losleben

Adrien Padilla

Sylvia Rodriguez-Scholz

Gregory R. R. Crosby

Artur Lago-V, Sarah Stanley

Julianna Bingham,

Samantha Kayombo, Natalie Lovan

John Siegel

Alexes Freeman

Antoine Armstrong, Brynn Gagne,

Nicole Haro, Hope Hensley,

Elizabeth Sanchez-Reyes,

Violet Zulick

Monica Antunes, Emily Boudreau,

Stephany Nuñez, Lexi Portillo,

Dylon Spahr

Kelsey Vidic

Erika Hansen

Emily Brandt, Ni za Gal indo Cardenas,

Kevin Holland, Daylen McWhorter,

Valerie Puentes

Jewell Curtiss, Heather Davis,

Faith Garner

Ashley Magaña, Kaitlyn Wood

CSULB COLLEGE OF THE ARTS

Anne D'Zmura, ACTING DEAN

Dr. Colleen Dunagan, ACTING ASSOCIATE DEAN

Johannes Müller Stosch, INTERIM ASSOCIATE DEAN

CSULB COLLEGE OF THE ARTS

Betsy Cooper, CHAIR

FACULTY: Tsi ambwom M. Akuchu, Rebecca Bryant, Amy Campion, Gregory R. R. Crosby,

Liz Curtis, Stacy Fireheart, Erika Hansen, Teresa Jankovic, Keith Johnson,

Lisa Johnson, Lorin Johnson, Dr. Grace Shinhae Jun, David Kim, Renee Kim,

Sarah Leddy, Rebecca Lemme, Stephanie Losleben, Shyamala Moorty, Dr. Don Nichols,

Erin Reynolds, Steven Sofa, Sarah Stanley, Pat Taylor, Danzel Thompson-Stout,

SCHOLARSHIP RECIPIENTS 2021-22

DEPARTMENT OF DANCE SCHOLARSHIP – EDUARDO HERNANDEZ, ROBERT HUERTA, MATTHEW KINDIG, SANTI RIVERA, AJ SHARP, KATIE SUMMERS, AZUKI UMEDA

LANA ALPER SCHOLARSHIP – KEVIN HOLLAND, TIFFANY MARTINEZ-DELGADO

RICHARD & JOHANNA BAKER SCHOLARSHIP – NATALIE LOVAN

AMEDA J. AND JULIE M BERGERON SCHOLARSHIP – JOSÉ ARGUETA

DRAMATIC ALLIED ARTS GUILD SCHOLARSHIP – TORI CONE

MARTIN FIGOTEN SCHOLARSHIP – ROBERT HUERTA, DAMIAN SANCHEZ-HERNANDEZ

FINE ARTS AFFILIATES SCHOLARSHIP – TATIANA BEVERLY, EMILY PILLITTERE

JAMIESSON-PECHSTEIN ENDOWED SCHOLARSHIP – NICHAEA HALL, AYI ANNA HENRY, EDUARDO HERNANDEZ, REESE RADANOVICH

CELESTE KENNEDY SCHOLARSHIP – SANTI RIVERA, AJ SHARP, KATIE SUMMERS, AZUKI UMEDA

LILLIAN NEWMAN KOMAROFF MEMORIAL SCHOLARSHIP – KAT GIANNINI

CSULB DANCE AND COLLEGE OF THE ARTS PRESENT

2022 CONTEMPORARY DANCE FESTIVAL

IF YOU ARE INTERESTED IN GIVING SPECIFICALLY TO CSULB DANCE SCHOLARSHIP FUNDS OR NAMING A SCHOLARSHIP AFTER YOURSELF OR A LOVED ONE, PLEASE CONTACT DEPARTMENT CHAIR BETSY COOPER AT BETSY.COOPER@CSULB.EDU.

FOR INFORMATION REGARDING 2022-23 CSULB DANCE PERFORMANCES AND EVENTS, PLEASE VISIT [HTTPS://WWW.CSULB.EDU/DANCE/CSULB-DANCE-EVENTS](https://www.csulb.edu/dance/csulb-dance-events).