

If we will be streaming our concert, or you just want more flexibility in music use beyond the Dance Center, you have options that adhere to copyright license restrictions

1. Select pre-existing, mainstream commercial recordings. Online ID tools will flag commercial music and potentially shut down our show or open us up to lawsuits. Because of the overload of requests to the big 3 major record labels (who own over 80% of all recorded music) depending on approval for a license is risky, so we cannot support this option for you at this time; we are unlikely to receive even a response to our license request, much less get approval. Ultimately, we want to make your process a smooth one, and so we don't want you to find out a week before the show that you cannot use music you assumed you could.

2. Simply altering pre-existing commercial music is typically NOT good enough to evade online ID tools, such as using only a LITTLE bit of the song, layering other sounds on top of the music, changing the tempo, raising/lowering pitch, etc.

Please contact me via email Don.Nichols@csulb.edu if you would like to meet to discuss options, brainstorm ideas, or ask specific questions or concerns. Good luck!